セツナイコイ

Setsunai Koi

～6つのリアルな恋物語～

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Fujisue Sakura

Saiki Kumiko

Noguchi Tomoko

Matsumoto Nanako

Haneda Ibuki

祥伝社

セツナイコイ

～6つのリアルな恋物語～

葉月かなえ　野口ともこ

藤末さくら　松本ななこ

斉木久美子　羽田伊吹

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Setsunai Koi

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Setsunai Koi

Story 1

Tegami

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Episode. 1
Letter

Hazuki Kanae

Later.

See you after school.

Letter, by Hazuki Kanae

Clunk

Who are you?

RUSTLE

THREE YEARS WITH THIS FAMILIAR SCHOOL AND WITH THIS FAMILIAR DESK AND FAMILIAR CHAIR,

THIS CAME AS A BIG SURPRISE.

Who are you?

Scary

HOW CREEPY!

HUHHHHH? WHAT IS THIS?

MY FRIENDS

MAYBE YOU'RE BEING STALKED.

DOESN'T THE HAND-WRITING LOOK MASCULINE?

Girls always have these quirks in their handwriting.

ARE FREAKING ME OUT.

MAYBE THE GUY IS A TEIJISEI?

....

YEAH.

COULD BE SOMEONE IN THE CLASS NEXT DOOR.

MAYBE IT'S A PRANK?

THEN WHY WOULD THE GUY SPECIFICALLY WRITE ASKING "WHO" SHE IS?

HEYYYY, I WONDER IF IT'S A GUY FROM OUR CLASS.

A TEIJISEI...

TWO TYPES OF STUDENTS ARE ENROLLED IN OUR SCHOOL: THE FULL-DAY (ZENICHISEI) STUDENTS IN THE AFTERNOON, AND THE PART-TIME (TEIJISEI) STUDENTS IN THE EVENING.

AMONG THE STUDENTS,

I DON'T KNOW ANY OF THE BOYS EXCEPT FOR THE ONES WHO COME TO THE FULL-DAY COURSE.

FOR 3 YEARS... I DIDN'T KNOW.

I'VE HAD SEVERAL RELATION-SHIPS, ALL VERY PAINFUL.

LET'S BREAK UP.

AND, LIKE, DON'T TALK TO ME ANYMORE.

YOU KNOW~~~

HUH?

WHENEVER WE WENT ON DATES, I HAD TO CATER TO ALL YOUR SELFISH NEEDS.

IT WAS SUCH A DRAG.

BESIDES,

ALL I WANTED WAS TO DO YOU.

PLUS, I CAN'T STAND BEING TIED DOWN TO ONLY ONE GIRL.

YOU SEEMED VERY OUTGOING, SO I THOUGHT YOU'D BE MORE ENTHUSIASTIC.

BUT THAT WASN'T THE CASE.

BAMM

IT'S NICE TO LOOK FLASHY ON THE OUTSIDE BUT THE ONLY KIND OF GUYS I ATTRACT

ARE HORNY MONKEYS WHO ARE JUST AFTER MY BODY.

I DON'T KNOW WHAT THIS GUY LOOKS LIKE, AND IT'S NOT LIKE I'LL EVER MEET HIM.

I'M NOT EVEN SURE WHAT WILL HAPPEN IF I REPLY.

THINGS LIKE THAT... I'M... TIRED OF IT ALL.

BUT JUST FOR A WHILE...

JUST FOR A LITTLE WHILE.

I'm a third year student from the full-day course. I'm 18 years old, and my name is Hinata. Who are you.

Cafe calme.

WELCOME!

oh!

YOU'RE HERE, SUDOU -SAN!

YAAAY! <3

ARE YOU OKAY WITH MARSHAMAL LOW MILK TEA?

YOUR USUAL SEAT IS OPEN.

GOOD AFTERNOON.

MEOWWW.

MM-HMM.

NARIKIN!

MEEEOWWWW ♡

On ordinary days, I often come to this coffee shop on my way home from school.

But you know.

NARIKIN'S SUCH A WEIRD NAME.

SHE'S FEMALE, ISN'T SHE?

AHAHA

I'M GLAD. <3

narikin.

I'm here!

YOU COME HERE SO OFTEN THAT NARIKIN'S BECOME QUITE ATTACHED TO YOU, HINATA-CHAN.

Uwah!

HOW PREJUDICED!!

She's got a sexy mole

HAVING A MOLE ON THE SIDE OF HER NOSE MAKES HER SEEM NOUVEAU RICHE.

I'd like to talk to Sudou san again even if it's only for a short while

SUDOU!

HE HAS A SLIGHTLY BARITONE AND GENTLE -MANNERED VOICE.

HE DOESN'T ACT TOUGH, AND HE'S NOT FICKLE.

THAT'S VERY SOOTHING TO ME.

I WILL.

WELL, I'LL SEE YOU TOMORROW, HINATA-CHAN.

Take your time.

YOU CAN TAKE OFF FROM WORK NOW.

You've got school, don't you?

Ah.

RIGHT.

GULP.

FUFU.

"I'LL SEE YOU TOMORROW," HE SAID.

HFF---

3

NO WAY...

I MEDIA

IT CAME!

SO HE'S 21 YEARS OLD.

rustle

THIS GUY...

SASAKI!!

I know him!!

HE REALLY DOES KNOW OTHER PEOPLE BESIDES ME.

"I didn't expect anyone to write back."

"I'm 21 years old, and I attend the part-time school course. My name is Yuuichi.

"My homeroom teacher is Sasaki. Sasaki-sensei's classes are really boring, so I tried writing a letter."

"There are a lot of people of different ages in the part-time course right? Sounds fun!!"

"I know Sasaki!! That guy, he's always going off topic during his lessons in class. It nice that it ends up not having anything to do with what we're supposed to learn, but it's so boring everyone in class just ends up dozing off

* Yep, there are There are students who are younger than me, and some middle-aged men too

I've always wanted to go to high school in the afternoon Wearing the school uniform, holding hands and walking home with the girl I like...I just think that's kind of nice

But those things are impossible for me right now "

Bunny

TO HINA JHAN

This is a bunny.

WHAT'S THIS? HOW CUTE <3

He's talented..

ONE SHEET, TWO SHEETS.

WE EXCHANGE ONE LETTER PER DAY.

WHILE I'M WRITING, THE SENTENCES BECOME LONGER AND LONGER.

AND EVEN THOUGH IT USED TO ONLY BE A MEMO AT FIRST, THE LETTERS NOW END UP LIKE REPORTS.

I DON'T KNOW WHAT HE LOOKS LIKE.

You know, lately, I've been looking forward to reading your letters
There are less absent days for me thanks to you.

AND WE'RE ONLY CHATTING CASUALLY THROUGH LETTERS,

BUT SOMEHOW I FEEL RELIEVED. AS IF THE WILD PART OF ME IS BEING CLEANSED

THIS FEELING...

SEEMS KIND OF FAMILIAR.

WELL...

M
e
o
w---

HURRY UP AND EXCHANGE EMAIL ADDRESSES ALREADY.

ARE YOU PEOPLE FROM THE PRE-WAR DAYS?

YOU'VE GOT TO BE KIDDING ME.

YOU CAN'T SERIOUSLY STILL BE CONTINUING THESE LETTERS?

IT'S ALL GOOD.

nari-kiiin ♥3

Meeeeow<3

purr

purr

TA TA TA TA TA..

Good afternoon, kitty-cat!

MEOW---

hey.

AND YOU'RE ABLE TO THINK UP MANY THINGS TO TALK ABOUT WHILE YOU'RE WAITING FOR THEIR REPLY.

THERE ARE THINGS YOU ARE ABLE TO EXPRESS IN THEM SIMPLY BECAUSE YOU'RE WRITING THE WORDS.

IN LETTERS,

AM I WRONG?

Here you go.

YOU WRITE THOSE LETTERS BECAUSE YOU ENJOY IT TOO, RIGHT, HINATA-CHAN?

You're one of those pre-war people too Sudou san?

AHAHA

..YEAH.

Thanks

THAT'S RIGHT.

THIS IS THE FEELING!

MY SOUL FEELS LIKE IT'S BEING SOOTHED, EVEN DURING CLASS OR EVEN AFTER-SCHOOL!! I'M IN HEAVEN!!

RIGHT NOW,

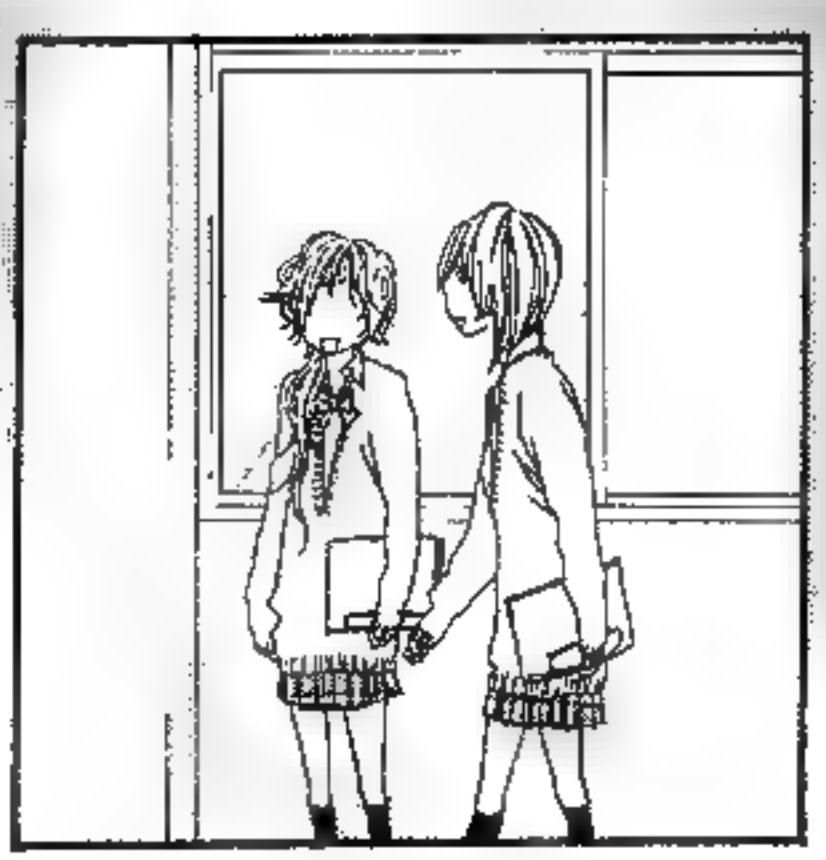
HE REMINDS ME OF SUDOU-SAN.

YUUICHI-SAN.

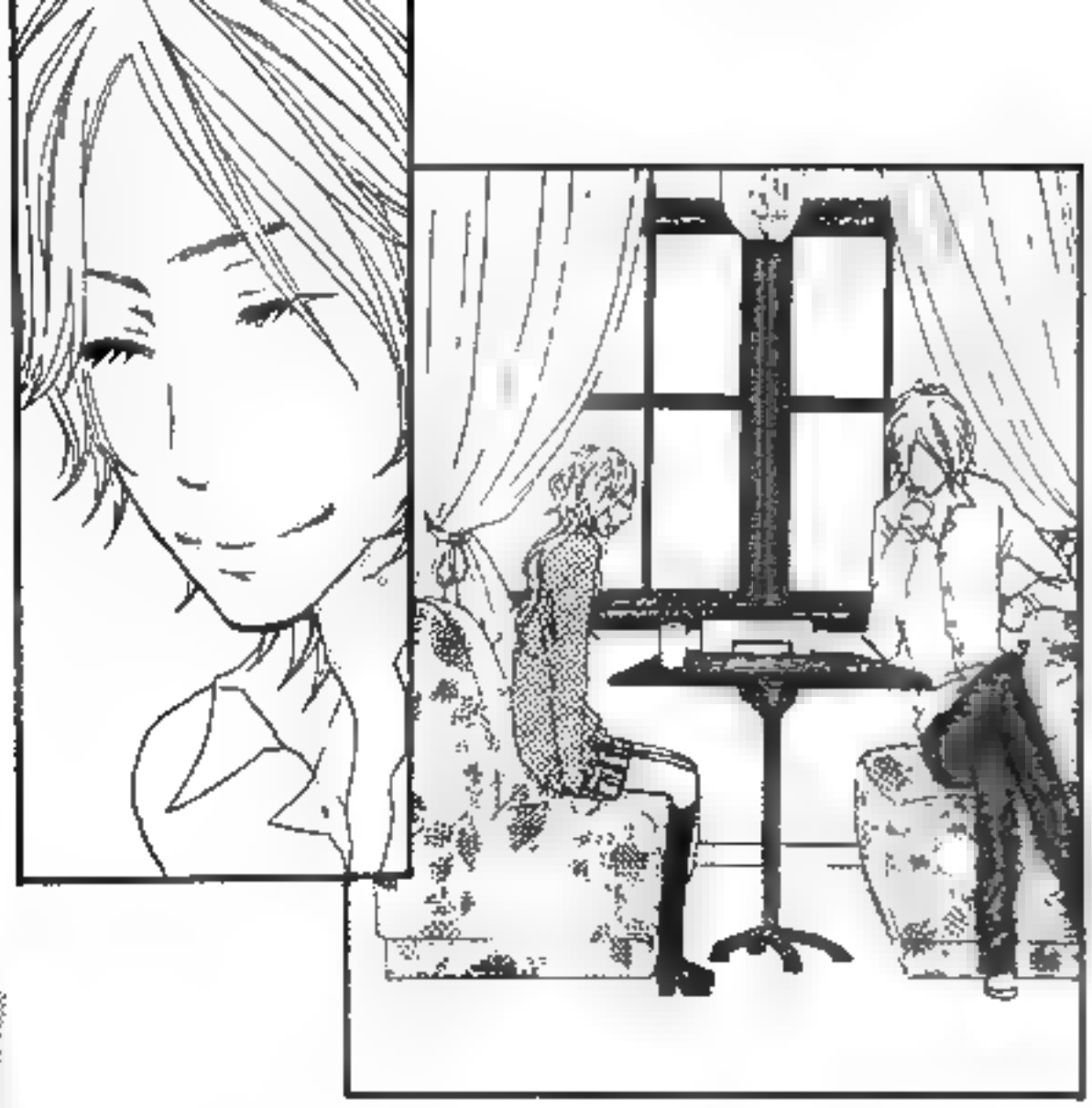
" Is there someone you like, Yuuichi-san?"

" There is but she's not someone from this class

"What about you Hina-chan?"



"A person
I like He's more
like someone
I care about

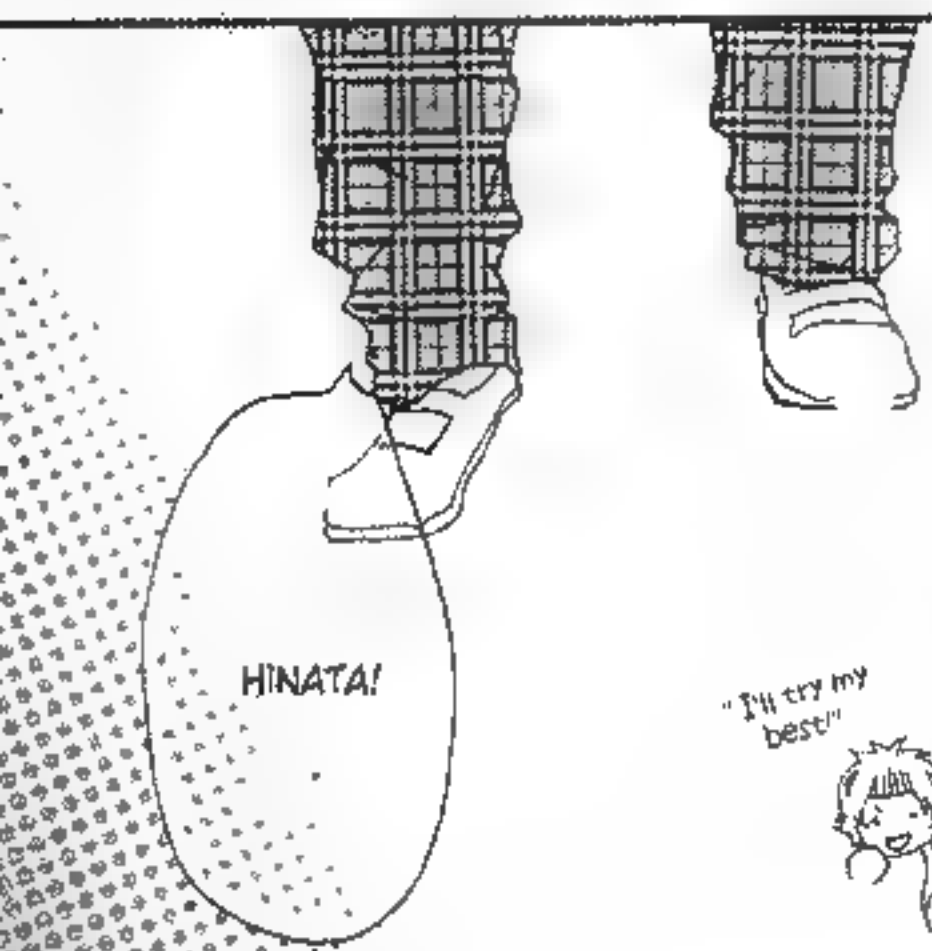


But he's different
from the type of
guys I've liked up
until now.

"The person I like also seems
to be a bit different from the
types I usually go for

but when I talk to her
and I'm having fun,
I can sort of sense that
she's having just as
much fun as I am.

I don't think the
chances of the person
liking you is Zero"



"You used to hang out with me before didn't you?

AH!

LET'S HANG OUT TOGETHER <3

HEY!

HINATAAA.

I'VE BEEN SUPER-LONELY LATELY.

GOT IT!

A SALMON CREAM SANDWICH AND A CAFE MOCHA PLEASE.

BY THE WAY, SUDOU-SAN.

WELCOME

YOU WORKED HERE SINCE I STARTED HIGH SCHOOL, SO IT'S BEEN THREE YEARS...

ARE YOU PLANNING ON BEING EMPLOYED FULL-TIME HERE?

AH—

HM— ...

WELL..

...I GUESS I HAVEN'T THOUGHT ABOUT THAT.

I SUPPOSE.. I'LL EVENTUALLY BE QUITTING THE JOB HERE.

THERE IS

SOMETHING ELSE I WANT TO DO.

I'D LIKE TO WORK IN WEB DESIGNING.

I'M CURRENTLY STUDYING FOR IT.

SO YOU'RE GOOD WITH COMPUTERS?

TEACH ME NEXT TIME!!

I don't know much, that's why

OH...

SO...

...THAT'S IT...

I don't know when it will be

He'll be quitting this job...

But someday

I've only seen Sudou-san in his uniform

So I just assumed he would stay here forever

So I see
It must be lonely
not being able to
see the guy you like
anymore

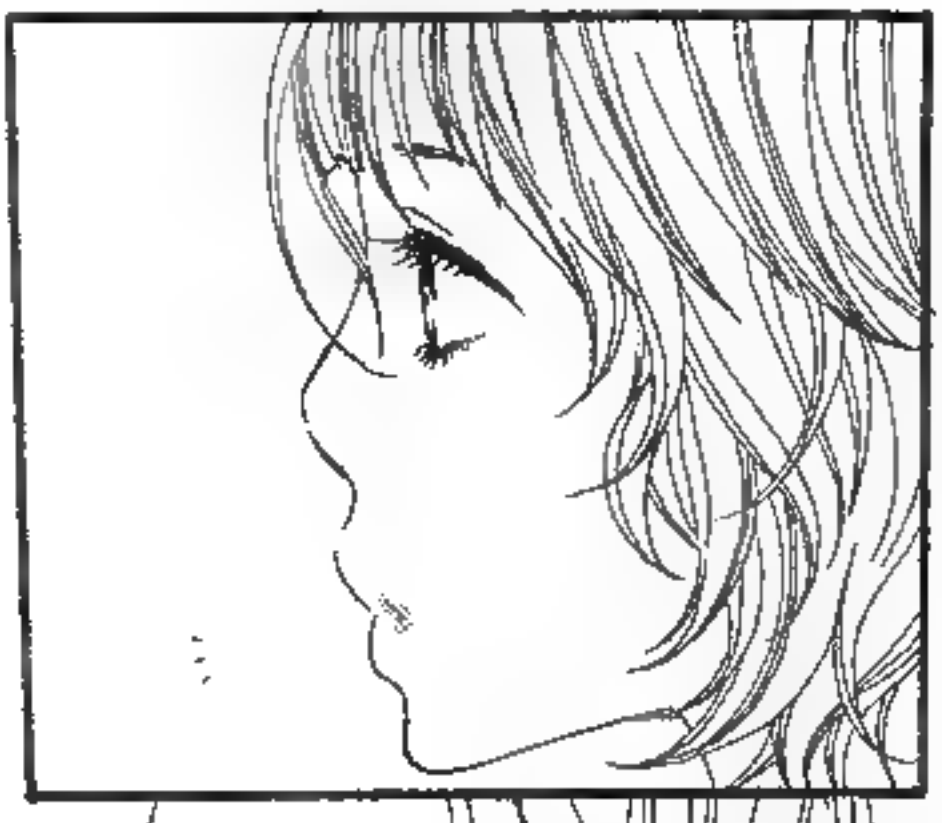
But just like
I thought
it's really difficult

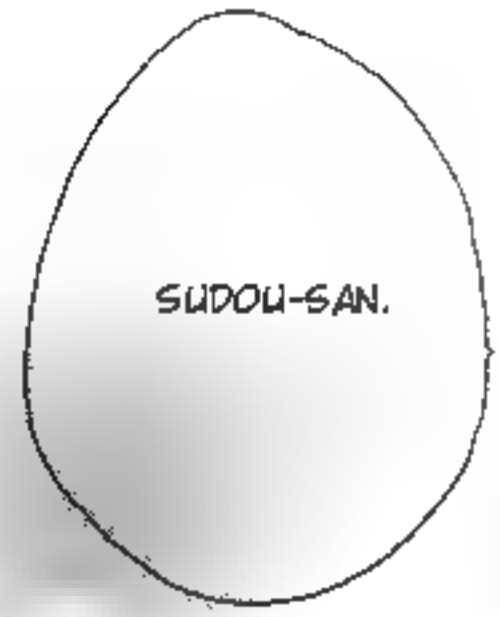
The truth is,
I'm going to school
regularly like this so that
I can enter into a vocational
school. I tried taking a test
the other day

* I also have a
dream, you know

* I'd like to meet
you someday and have a
chance to talk to you *

Ah...




SUDOU-SAN.

..
su ..

huh?

A...

AAAAAAAH.

Aaaaaah. Waaaaah.

OH, MAN, THIS IS SO EMBARASS-ING.

huh?

AH, WELL, I HAVE SCHOOL.

I THOUGHT YOU WERE HEADING OUT TO THE SHOP.

WHAT HAPPENED?

didn't know Sudou san went to schoo

OH, I SEE.

...YES?

HINATA-CHAN.

.....

WHAT I SAID THE OTHER DAY,

ABOUT QUITTING THE SHOP.

IT'S COMING A BIT SOONER THAN EXPECTED.

I'M RESIGNING FROM THE SCHOOL I GO TO RIGHT NOW,

AND I'LL HAVE TO LOOK FOR ONE NEAR MY NEW WORKPLACE.

A FRIEND OF MINE IS GOING TO INTRODUCE ME TO A JOB.

HUH...?

ALL I SEE IN FRONT OF ME...

IS DARKNESS

ONE WEEK LATER ON THE 28TH.

WILL...

THAT BE...?

WHEN...

THAT MEANS...

The someone that I care about is about to go far away from me
I won't see him anymore.
What should I do ?

Go for broke! How about confessing your feelings? Since he's going to go far away anyway,

you'll feel much better after confessing your feelings rather than keeping them to yourself

.....

I can't. I'm afraid.

Then just let things be
If you're not going to make a move,
then there's nothing left but
to part ways

I THOUGHT I COULDN'T GO THROUGH WITH IT EITHER. I PASSED THE EXAM FOR THE VOCATIONAL SCHOOL, YOU KNOW.

THIS WEEK, ALONG WITH RESIGNING FROM THIS HIGH SCHOOL, I'LL BE QUITTING ON A LOT OF THINGS.

The truth is,

NOT ONLY WILL THIS PROBABLY BE THE LAST LETTER I WRITE TO YOU, HINA-CHAN,

BUT I'LL BE PARTING WAYS WITH THE PERSON I LIKE TOO.

But I

Don't want to leave things with her just like this so I'm going to confess my feelings this weekend.

YUUICHI-SAN REALLY RESEMBLES S.OOU-SAN AND IS A REALLY WARM PERSON.

IT WAS A LETTER I FOUND UNEXPECTEDLY IN MY DESK.

YUUICHI WAS THE PERSON WHO SENT THIS LETTER, AND BY COINCIDENCE, WE MET FOR THE FIRST TIME AT THE SAME PLACE, AT THE SAME DESK.

YOU'VE GOT TO BE KIDDING...

SNIFF

EVEN THEIR DEPARTURE IS SO SIMILAR...

FOR TH S PAST MONTH. WE'VE SPOKEN OF MANY DIFFERENT THINGS. I HAD SO MUCH FUN EVERYDAY WAS SO FUN

BUT

I'LL TRY MY BEST!

Cafe calm

THANKS FOR ALL YOUR HARD WORK!!

CLAP

CLAP

KEEP ON WORKING HARD AT YOUR NEW PLACE TOO.

CLAP

CLAP

CLAP

SUDOU -SAN!

THANKS!

Don't get so embarrassed

WOW.

Haha.

huff

SLURP

ARE YOU SERIOUS, BOSS!?

YEAH

ARE YOU GONNA DO THE SAME FOR OUR TABLE TOO?

IDIOT.

THE ORDER FOR THE CUSTOMER SITTING HERE NOW WILL BE FREE OF CHARGE TODAY!!

ALRIGHT THEN!

Gganangana

!

HINATA-CHAN!

I'LL STILL KEEP COMING TO THE SHOP AS USUAL.

AHAHA! WHAT?

TH... THANKS FOR COMING HERE UNTIL NOW.

UM...

...I'LL COME VISIT THE SHOP FROM TIME TO TIME!

TO MEET NARIKIN.

...AND HINATA-CHAN.

TO SEE NARIKIN.

PLEASE READ THIS.

To Hinata-chan

IF YOU'D LIKE,

.....

...?

THANKS...

END 手紙

Hazuki Kanae

We Need You!

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